

FULL SCORE
Duration 9.30

Muunnelmia suomalaisesta kansanlaulusta tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Osmo Jämsä
Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$

The score is arranged in systems for various instruments. The Tuba Solo in C is the primary melodic line, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) later. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Horns, Trombones, Euphonium, Tuba) provide harmonic support, with dynamic markings ranging from *f* to *mp*. The percussion section includes Glockenspiel, Xylophone, Triangle, Snare Drum, Cymbal(s), Bass Drum, Timpani (Bb - F), and Tamburino, with dynamic markings like *mf* and *mp*. The score is in 2/4 time and features a key signature of one flat (Bb).

Instrument List:

- Tuba Solo in C
- 1st and 2nd Flutes
- 1st and 2nd Oboes
- 1st Clarinet in Bb
- 2nd and 3rd Clarinets in Bb
- Bass Clarinet in Bb
- Bassoon
- 1st and 2nd Alto Saxophones in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st and 2nd Trumpets in Bb
- 3rd Trumpet in Bb
- 1st and 2nd Horns in F
- 3rd and 4th Horns in F
- 1st and 2nd Trombones
- 3rd Trombone
- Euphonium/Barit. Horn
- Tuba in C
- Glockenspiel
- Xylophone
- Triangl.
- Temple Block
- Snare Drum
- Cymbal(s)
- Bass Drum
- Timpani Bb - F
- Tamburino
- Consert Bass D.

Dynamic Markings: *f*, *mf*, *mp*

I variatio

Valse leggiero $\text{♩} = 67$

B *a tempo*

Instrumentation and Dynamics:

- Tuba Solo:** *mf* (measures 18-20), *f* (measures 21-22), *rit.* (measures 23-24), *ff* (measures 25-26)
- Flute:** *mf* (measures 18-20), *f* (measures 21-22)
- Oboe:** *mf* (measures 21-22)
- Clarinet:** *mp* (measures 18-20), *mf* (measures 21-22)
- Bass Clarinet:** *mf* (measures 21-22), *ff* (measures 25-26)
- Bassoon:** *ff* (measures 25-26)
- Saxophone:** *mp* (measures 18-20), *mf* (measures 21-22), *ff* (measures 25-26)
- Trumpet:** *ff* (measures 25-26)
- Horn:** *mp* (measures 18-20), *mf* (measures 21-22), *ff* (measures 25-26)
- Trombone:** *mp* (measures 18-20), *ff* (measures 25-26)
- Baritone:** *mp* (measures 18-20), *mf* (measures 21-22), *ff* (measures 25-26)
- Tuba:** *mp* *a tempo* (measures 18-20), *mf* (measures 21-22), *rit.* (measures 23-24), *ff* (measures 25-26)
- Percussion:** *mf* (measures 21-22), *ff* (measures 25-26) with *Brushes (vispiläi)* and *Tamburino*

37

Tuba Solo *mp* *tr* *ff*

Fl

Ob

Cl

BCl

Bsn *p* *f*

Sax *mf* *mf* *mf*

Tr *p* *mute* *mf*

Hrn *mf* *mf*

Trb *p* *mf*

Bar *p* *mf*

Tb *p* *mf*

Perc *p* *mf* *mf*

D

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tuba Solo:** Starts at measure 46 with a melodic line. Dynamics: *f* (measures 46-48), *mf* (measures 49-51), *ff* (measures 52-53).
- Flute:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Oboe:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Clarinet:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Bass Clarinet:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Bassoon:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Saxophone:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Trumpet:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Horn:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Trombone:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Baritone:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Tuba:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).
- Percussion:** Enters at measure 52 with a melodic line. Dynamics: *mp* (measures 52-53).

Measure numbers 46, 49, 52, and 53 are indicated at the beginning of their respective staves. The key signature is two flats (B-flat and E-flat).

64

Tuba Solo

Fl

Ob

Cl

BCl

Bsn

Sax

Tr

Hrn

Trb

Bar

Tb

Perc

mp

mf

f

gliss

f Timpani Bb - F

73 *rit.* **E** *a tempo*

Tuba Solo *mp* *p*

Fl *mp*

Ob *mp*

Cl *mp*

BCl *mp* *pp*

Bsn *mp* *pp*

Sax *rit.* *a tempo* *p* *p*

Tr *rit.* *a tempo* *pp* *mute* *pp* *mute*

Hrn *pp* *3+4* *pp* *mute*

Trb *pp* *pp*

Bar *pp* *pp*

Tb *pp* *pp* *Bass Clar.+Fag*

Perc *rit.* *a tempo* *p* *pp* *pp* *Tamburino* *pp*

This musical score page contains measures 82 through 90. The instruments and their parts are as follows:

- Tuba Solo:** Features a melodic line with trills (tr) and dynamic markings of *ff* and *f*.
- Flute (Fl):** Remains silent throughout this section.
- Oboe (Ob):** Remains silent throughout this section.
- Clarinet (Cl):** Remains silent throughout this section.
- Bass Clarinet (BCl):** Plays a rhythmic accompaniment with dynamic markings of *ff* and *f*.
- Bassoon (Bsn):** Plays a rhythmic accompaniment with dynamic markings of *ff* and *f*.
- Saxophone (Sax):** Two staves, both playing rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Trumpet (Tr):** Two staves, both playing rhythmic accompaniment with dynamic markings of *mf*.
- Horn (Hrn):** Two staves, both playing rhythmic accompaniment with dynamic markings of *mf*.
- Trombone (Trb):** Two staves, both playing rhythmic accompaniment with dynamic markings of *mf*.
- Baritone (Bar):** One staff, playing rhythmic accompaniment with dynamic markings of *mf*.
- Tuba:** One staff, playing rhythmic accompaniment with dynamic markings of *mf*.
- Percussion (Perc):** Two staves, playing rhythmic accompaniment with dynamic markings of *f* and *mf*.

91

Tuba Solo

mf *mp* *f*

Fl

Ob

Cl

BCl

Bsn

Sax

Tr

Hrn

Trb

Bar

Tb

Perc

Triangl.

mf *mp* *f* *mp* *rit.*

mp *mf* *mp*

mp *p*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp* *rit.*

mp *p* *mf* *mp* *rit.*

II variatio
Alla marcia funebre ♩ = 58

F

101

Tuba Solo *mf*

Fl

Ob *mp*
Oboc. 1 *mp*

Cl *mp*

BCl *mp*

Bsn

Sax *mp*

Tr *f* *mp* *mp* *mp*
open open mute Alto-sax. 1
Tr. 2 *mp*
mute Alto-sax. 2 *mp*

Hrn *p* *f* *mp* *mp*

Trb *mp* *f* *mp*

Bar *f* *mp*

Tb *p* *f* *mp*

Perc *p* *f* *mp*
Drum set hard stick
p If Concert Bass play - Bass Drum tacet
Concert Bass Drum

109

Tuba Solo

109

Fl

109

Ob

109

Cl

109

BCl

109

Bsn

109

Sax

109

Tr

109

Hrn

109

Trb

109

Bar

109

Tb

109

Perc

f Only one

mf Tutti Fl

Fl 1

Oboe 1 (-Fl 1+2)

Fl 2

Oboe 2

Oboe 1

mf Oboe 1

mf Oboe 2

Clar. 1

mf

Clar. 2-3

mp

Ten.sax.

mp

G *poco agitato*

114

Tuba Solo

Fl

Ob

Cl

BCl

Bsn

mp

One oboe solo *p*

Oboe solo *p*

p

p

p

p

poco agitato

Sax

Bass-Clar. (A-sax. 1) *p*

p

p

p

Tr

p mute

p

poco agitato

Hrn

Altosax. 1

Altosax. 2 *p*

Solo Oboe and/or Horn 1

Bass-Clar. A-sax. (Horn 2) *p*

Trb

p mute

Bar

p Trb 3

Tb

p

poco agitato

Perc

Glockenspiel *p*

Triangl. *p*

p

p

122 *a. t.* **H** *rit.*

Tuba Solo *ff*

Fl *ff*

Ob *mp* Oboe 1 *mp* Clar. 1 *mf* Oboe solo *mf*

Cl *mp* *mp* *mf*

BCl *mp*

Bsn

a. t. *rit.*

Sax *mf*

a. t. *rit.*

Tr *mf* Altosax. 1 *mf* Altosax. 2 *open p*

Hrn *mf* *mf* *mp* *open p*

Trb *open p*

Bar *mf* *mp* *p*

Tb *mf* *mp* *p*

a. t. *mf* *mp* *rit.* *p*

Perc *mf* *mf* *p*

I *poco piu mosso*

142

Tuba Solo *f*

Fl *mp* *mf*

Ob *mp* *mf*

Cl *mp* *mf*

BCl *mp* *mf*

Bsn *mf*

mf poco piu mosso

Sax *mp* *mf poco piu mosso*

Tr *mf* *mute*

Hrn

Trb

Bar

Tb *mf* *poco piu mosso*

Perc *mf* Temple Blocks

rit. J *a tempo*

Instrumentation and Dynamics:

- Tuba Solo:** *mp*
- Fl:** *mf* (measures 150-151), *ff* (measures 152-153)
- Ob:** *mf* (measures 150-151), *ff* (measures 152-153)
- Cl:** *mf* (measures 150-151), *ff* (measures 152-153)
- BCl:** *mf* (measures 150-151), *ff* (measures 152-153)
- Bsn:** *mp* (measures 150-151), *ff* (measures 152-153)
- Sax:** *mf* (measures 150-151), *ff* (measures 152-153)
- Tr:** *mf* (measures 150-151), *ff* (measures 152-153)
- Hrn:** *mf* (measures 150-151), *ff* (measures 152-153)
- Trb:** *ff* (measures 152-153)
- Bar:** *ff* (measures 152-153)
- Tb:** *ff* (measures 152-153)
- Perc:** *mf* (measures 150-151), *ff* (measures 152-153)

Tempo and Performance Markings:

- rit.* (measures 149-151)
- a tempo* (measures 152-153)
- Section **J** (measures 152-153)

Percussion Details:

- Timpani C - G - (F) (measures 150-151)
- (G to F) (measures 152-153)
- (F to G) (measures 154-155)

rit. **K** *a tempo* *rit.* *a tempo*

154

Tuba Solo *mf*

Fl *f* *mp*

Ob *f* *mp* Oboe 1 Cl 1

Cl *f* *mp*

BCl *f* *mp*

Bsn *f* *mp* *a tempo*

Sax *f* *mp* *rit.* *a tempo* *rit.* *a tempo*

Tr *f*

Hrn *f* *mp* 1+2 3+4 1 3

Trb *f* *mp*

Bar *f* *mp* Bass-Cl, Fag, Bar.sax (Bari ad lib.)

Tb *f* *mp* Trb 3, Fagot

Perc *f* *mp* C to Bb

161

Tuba Solo

Solo or Orch. tuba

ff *f* *mf* *p*

rit.

Solo-tuba eadanza improvvisare

tr tr tr

Fl

Ob

Oboe 1

Clar. 1

Oboe 1

Cl 1

mf *mp* *p*

Cl

mf *mp* *p*

BCl

f *mf* *mp* *p*

Bsn

f *mf* *mp* *rit.* *p*

Sax

mf *mp* *p*

Solo-tuba eadanza improvvisare

Tr

Solo-tuba eadanza improvvisare

Hrn

mf *mp* *p* *pp*

Trbn

mf *mp* *p* *pp*

Bar

mf *mp* *p* *Barit.* *pp*

Tb

mf *mp* *mf* *rit.* *p*

Solo or Orch. tuba

p *pp*

Perc

mf *mp* *p* *pp*

Solo-tuba eadanza improvvisare

IV variatio
Leggiero con svengi ♩ = 120

169
Tuba Solo
169
Fl
169
Ob
169
Cl
169
BCl
169
Bsn
169
Sax
169
Tr
169
Hrn
169
Trb
169
Bar
169
Tb
169
Perc

tr
mp
mf

p
tr
f

p
tr
f

p
f

p
f

mute
ff
p
f
p

mute
ff
mute
p
f
p

ff
p
f
p

f
p
f
p

f
p
f
p

ff
p
f
p

Bb to C

M

195

Tuba Solo

Fl

Ob

Cl

BCl

Bsn

Sax

Tr 2

Hrn

Trb

Bar

Tb

Perc

mf *ff* *p* *ff* Bb to C (F to G)

Andante maestoso ♩ = 70

N poco agitato

208

Tuba Solo *mf*

Fl *f*

Ob *f* *mf* *mp*

Cl *f* *mf* *mp*

BCl *f* *mf* *mp*

Bsn *mp* *poco agitato*

Sax *mf* *mp*

Tr *solo* *f* *mp* *solo* *poco agitato*

Hrn *open* *f* *mp* *3+4*

Trb *f* *mp*

Bar *f* *mp*

Tb *f* *mp*

Perc Glockenspiel *poco agitato* *mp*

Consert Bass Drum *ff* *mf* *f* *mp*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Solo Tuba in C

Duration 9.30

Andante maestoso $\text{♩} = 70$

Osmo Jämsä
Omistettu pojalleni Miikalle

1

f

Measures 1-6: Bass clef, 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

7

mp

A *poco piu mosso*

Measures 7-12: Bass clef, 2/4 time, key of B-flat major. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 8 is a repeat sign. Measures 9-12 are in a new key signature (B-flat minor) and tempo (*poco piu mosso*).

13

ff

poco rit. **B** *a tempo*

mf

Measures 13-18: Bass clef, 2/4 time, key of B-flat minor. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 14 has an accent (>). Measures 15-18 are in a new key signature (D-flat major) and tempo (*a tempo*), starting with a mezzo-forte (*mf*) dynamic.

19

f

rit.

Measures 19-24: Bass clef, 2/4 time, key of D-flat major. Measure 19 starts with a forte (*f*) dynamic. Measure 24 ends with a ritardando (*rit.*).

25

ff

mp

C

I variatio $\text{♩} = 67$
Valse leggiero

Measures 25-40: Bass clef, 3/4 time, key of D-flat major. Measure 25 starts with a fortissimo (*ff*) dynamic. Measure 26 is a repeat sign. Measures 27-40 are in a new key signature (B-flat major) and tempo (*Valse leggiero*), starting with a mezzo-piano (*mp*) dynamic.

41

tr

ff

f

Measures 41-49: Bass clef, 3/4 time, key of B-flat major. Measure 41 starts with a fortissimo (*ff*) dynamic and a trill (*tr*). Measure 45 starts with a forte (*f*) dynamic and a trill (*tr*).

50

mf

ff

Measures 50-59: Bass clef, 3/4 time, key of B-flat major. Measure 50 starts with a mezzo-forte (*mf*) dynamic. Measure 51 starts with a fortissimo (*ff*) dynamic.

60

ff

mp

Measures 60-67: Bass clef, 3/4 time, key of B-flat major. Measure 60 starts with a fortissimo (*ff*) dynamic. Measure 67 ends with a mezzo-piano (*mp*) dynamic.

70 *rit.* **E** *a tempo* *tr* *mp* *p*

Musical staff 70-84: Bass clef, key signature of two flats. Measure 70 starts with a fermata. Measure 71 has a box labeled 'E'. The tempo is 'a tempo'. Dynamics include *mp* and *p*. A trill is indicated above the final note.

85 *tr* *ff* *f* *mf*

Musical staff 85-93: Bass clef, key signature of two flats. Measure 85 has a trill. Dynamics include *ff*, *f*, and *mf*.

94 *mp* *f* *mf* **II variatio** ♩ = 58 **Alla marcia funebre**

Musical staff 94-106: Bass clef, key signature of two flats. Measure 94 has a fermata. Dynamics include *mp*, *f*, and *mf*. Section 'II variatio' starts at measure 94 with a tempo of ♩ = 58. The tempo is 'Alla marcia funebre'. Time signatures 4 and 3 are shown.

107 **F** *f*

Musical staff 107-110: Bass clef, key signature of two flats. Measure 107 has a box labeled 'F'. Dynamics include *f*.

111 *mp*

Musical staff 111-114: Bass clef, key signature of two flats. Measure 111 has a fermata. Dynamics include *mp*.

115 **G** *poco agitato*

Musical staff 115-118: Bass clef, key signature of two flats. Measure 115 has a box labeled 'G'. The tempo is 'poco agitato'.

119 *a. t.* **H** *ff*

Musical staff 119-124: Bass clef, key signature of two flats. Measure 119 has a fermata. Measure 120 has a box labeled 'H'. The tempo is 'a. t.'. Dynamics include *ff*.

125 *rit.* **III variatio** ♩ = 45 **Barcarola e cantabile**

Musical staff 125-128: Bass clef, key signature of two flats. Measure 125 has a fermata. Measure 126 has a trill. Measure 127 has a fermata. Measure 128 has a box labeled '4'. The tempo is 'rit.'. Section 'III variatio' starts at measure 125 with a tempo of ♩ = 45. The tempo is 'Barcarola e cantabile'. Time signature 4 is shown.

Solo Tuba in C

132 *a tempo* *mf* *rit.* *a tempo*

137 *ff* *f* *mf*

142 **I** *poco piu mosso* *f*

147 *mp* *rit.*

152 **J** *a tempo* *rit.* **K** *a tempo* *rit.* *mf*

160 *a tempo* *ff* *f*

165 *rit.* Solo or Orch. tuba *mf* *p* Solo-tuba *tr* *tr* *tr* *ff* *12/8* *2/1* *IV variatio* $\bullet = 120$ *Leggiero con svengi*

cadenza improvvisare

172

mp *mf*

176

ff *ff*

180

ad lib.

fff *f* **L**

185

mf *ff* *f*

189

ff

192

fff *f* *mp*

195

mf *ff* *mp* **M**

Muunnelmia suomalaisesta kansanlaulusta

Solo Tuba in C

199

mf

203

ff

206

fff *ff* *mf* *rit.*

209

Andante maestoso ♩ = 70

f

217

N *poco agitato*

mf *ff*

224

O *a tempo*

fff

231

molto maestoso *rit.*

ff

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

1st Flute

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso

A *poco piu mosso*

B *a tempo*

I variatio
Valse leggiero

C **D**

rit. **E** *a tempo*

II variatio
Alla marcia funebre

F *mf* Tutti Fl

Oboe 1

G *poco agitato*

p

H *rit.*

III variatio
Barcarola e cantabile $\text{♩} = 45$

mp

rit. *a tempo* *rit.* *a tempo*

mp

I *poco piu mosso*

mp *mf*

rit. **J** *a tempo*

mf *ff*

K *a tempo* *rit.*

f *mp*

a tempo

Solo-tuba
cadenza
improvvisare

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

2nd Flute

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$ A *poco piu mosso*

f *mf*

B *a tempo*

mf *f*

I variatio
Valse leggiero C

rit.

mp

D

mp *mf* *f*

E *a tempo* *rit.*

mf *f*

II variatio
Alla marcia funebre F

mf

Oboe 1 (=Fl 1+2)

mf

115 **G** *poco agitato* *a. t.*

p

Detailed description: Musical staff starting at measure 115. It begins with a 4/4 time signature and a key signature of two flats. The music is marked 'poco agitato' and 'a. t.' (allegretto). The dynamic is 'p' (piano). The staff contains several measures of eighth-note patterns with some rests.

123 **H** *rit.* **III variatio**
Barcarola e cantabile $\bullet = 45$

mp

Detailed description: Musical staff starting at measure 123. It begins with a 4/4 time signature and a key signature of two flats. The music is marked 'rit.' (ritardando) and 'III variatio Barcarola e cantabile'. The tempo is indicated as '♩ = 45'. The dynamic is 'mp' (mezzo-piano). The staff contains measures with quarter notes and rests.

131 *rit.* *a tempo* *rit.* *a tempo*

mp

Detailed description: Musical staff starting at measure 131. It begins with a 2/2 time signature and a key signature of two flats. The music is marked 'rit.' and 'a tempo'. The dynamic is 'mp' (mezzo-piano). The staff contains measures with quarter notes and rests.

138 **I** *poco piu mosso*

mp *mf*

Detailed description: Musical staff starting at measure 138. It begins with a 3/4 time signature and a key signature of two flats. The music is marked 'I' and 'poco piu mosso'. The dynamic starts at 'mp' (mezzo-piano) and increases to 'mf' (mezzo-forte). The staff contains measures with eighth-note patterns and rests.

146

Detailed description: Musical staff starting at measure 146. It begins with a 3/4 time signature and a key signature of two flats. The music continues with eighth-note patterns and rests.

151 *rit.* **J** *a tempo*

mf *ff* *f*

Detailed description: Musical staff starting at measure 151. It begins with a 9/8 time signature and a key signature of two flats. The music is marked 'rit.' and 'J' 'a tempo'. The dynamic starts at 'mf' (mezzo-forte), increases to 'ff' (fortissimo), and then to 'f' (forte). The staff contains measures with eighth-note patterns and rests.

155 **K** *a tempo* *rit.* *a tempo*

mp

Detailed description: Musical staff starting at measure 155. It begins with a 2/2 time signature and a key signature of two flats. The music is marked 'K' 'a tempo', 'rit.', and 'a tempo'. The dynamic is 'mp' (mezzo-piano). The staff contains measures with quarter notes and rests.

162 **IV variatio**
Leggiero con svengi

Solo-tuba
cadenza
improvvisare

Detailed description: Musical staff starting at measure 162. It begins with a 4/4 time signature and a key signature of two flats. The music is marked 'IV variatio' and 'Leggiero con svengi'. The dynamic is 'mp' (mezzo-piano). The staff contains measures with quarter notes and rests, including a section for 'Solo-tuba cadenza improvvisare'.

171 *tr* *p* *f* *mf*

182 *tr* *p* *ff* *mf*

L

192 *tr* *p* *ff* *ff*

M

206 *f* *mf* *f*

rit.

Andante maestoso ♩ = 70

212 *mf* *mp*

N

poco agitato

218 *mp*

222 *ff*

O

a tempo

230 *ff* *molto maestoso* *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

1st & 2nd Oboes

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$ **A** *poco piu mosso*

B *a tempo* **I variatio**
Valse leggero

C **D**

mf *f* *rit.*

E *a tempo* *rit.*

II variatio
Alla marcia funebre **F**

Oboe 2 Oboe 1 **G** *poco agitato*

118 *One oboe solo* *p* *tr* *a. t.*

123 **H** *mp* *solo rit.* *mf*

128 *III variatio* *Barcarola e cantabile* *1 + 2* *mp* *rit.* *a tempo* *mp*

133 *3* *2* *mp*

142 **I** *poco piu mosso* *mf*

147 *rit.* *mf*

152 **J** *a tempo* *ff* *f* *rit.*

156 **K** *a tempo* *mp* *3* *2* *mp* *rit.*

167 Solo-tuba
cadenza
improvvisare

p *f* *mf*

179

p *ff*

190

mf *p* *ff*

199

ff *f* *mf* *rit.*

Andante maestoso ♩ = 70

209

f

216

mf *mp*

220

ff

228

f *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Osmo Jämsä

Omistettu pojalleni Miikalle

1st Clarinet in Bb

Andante maestoso $\text{♩} = 70$

Oboe 1

Clar. 1

A *poco piu mosso*

f *mf* *mp*

11

poco rit. **B** *a tempo*

Oboe 1

f *mf*

15

Altosax. 1 *rit.* Oboe

I variatio
Valse leggero **C**

mf *mp*

23

D

mp *mf* *f* gliss

53

gliss *rit.* **E** *a tempo*

72

19

II variatio
Alla marcia funebre

mp *mp* *rit.*

97

4

107 **F** Oboe 1 Clar. 1
mp

Oboe 1 **G** *poco agitato* Oboe solo
111 *mf* *p*

119 *tr* *a. t.* **H** Oboe 1
mp

124 Clar. 1

III variatio
Barcarola e cantabile $\text{♩} = 45$
127 Oboe solo *rit.* Oboe 1 Clar. 1
mf *mp*

131 *rit.* *a tempo* Oboe 1 Clar. 1
mp

135 *rit.* *a tempo* Oboe 1
mp

1st Clarinet in Bb

Clar. 1 Oboe 1 Clar. 1

139 *mf* *mp* *p* *mp*

I *poco piu mosso* *rit.* J *a tempo*

143 *mf* *mf* *ff*

153 *f* *mp*

K *a tempo*

157 Oboe 1 Clar. 1 *rit.* *a tempo* Oboe 1

162 Clar. 1 Oboe 1 Clar. 1 *rit.* Solo-tuba
cadenza
improv-
visare

mf *mp* *p*

IV variatio
Leggiero con svengi

168 *p* *f* *mf*

179 *p* *ff*

L

Muunnelmia suomalaisesta kansanlaulusta

190 *mf* *p* *ff* *tr* *tr* *tr* **M** *tr*

199 *ff* *f* *mf* *rit.*

Andante maestoso ♩ = 70

208 *f*

214 *mf* *mp* **N** *poco agitato*

219 *mp* *f*

223 *ff* **O** *a tempo*

228 *f* *rit.* *molto maestoso*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

2nd Clarinet in Bb

Osmo Jämsä
Omistettu pojalleni Miikalle

Andante maestoso $\bullet = 70$

A *poco piu mosso*

f *mf* *mp*

poco rit.

B *a tempo* Altosax. 1 Cl 2

mp *mf*

I variatio
Valse leggiero **C** **D**

mp *mp*

gliss *gliss* *rit.*

mf *f*

E *a tempo* *rit.*

mp *mf*

II variatio
Alla marcia funebre **F**

mp

Oboe 2

mf Cl 2

Detailed description of the musical score: The score is for the 2nd Clarinet in Bb. It begins with a tempo of 'Andante maestoso' and a metronome marking of 70. Variation A starts at measure 1 and ends at measure 10, marked 'poco piu mosso'. Variation B starts at measure 18 and ends at measure 25, marked 'a tempo'. Variation C is a waltz starting at measure 26, marked 'Valse leggiero'. Variation D continues from measure 26 to 33. Variation E starts at measure 76 and ends at measure 85, marked 'a tempo'. Variation F is a funeral march starting at measure 102, marked 'Alla marcia funebre'. The score includes dynamics such as *f*, *mf*, and *mp*, and performance instructions like *poco rit.*, *gliss*, and *rit.*. The key signature is one flat (Bb) for most parts, and the time signature is 3/4.

115 **G** *poco agitato* *a. t.*

p

Detailed description: Musical staff starting at measure 115. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. A box labeled 'G' is above the staff. The tempo marking 'poco agitato' is above the staff, and 'a. t.' (allegretto) is at the end.

123 **H** *rit.*

mp

Detailed description: Musical staff starting at measure 123. Key signature: one flat (Bb). Time signature: 6/8. The staff contains a melodic line with dotted rhythms and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. A box labeled 'H' is above the staff. The tempo marking 'rit.' (ritardando) is above the staff.

128 III variatio
Barcarola e cantabile $\bullet = 45$ *rit.* *a tempo*

Oboe 2 Cl 2

mp *mp*

Detailed description: Musical staff starting at measure 128. Key signature: one flat (Bb). Time signature: 6/8. The staff contains a melodic line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. Above the staff, it says 'III variatio Barcarola e cantabile' with a tempo marking of a quarter note = 45. Below the staff, it says 'Oboe 2 Cl 2'. The tempo markings 'rit.' and 'a tempo' are above the staff. A box labeled 'I' is above the staff.

133 *rit.* *a tempo*

Detailed description: Musical staff starting at measure 133. Key signature: one flat (Bb). Time signature: 6/8. The staff contains a melodic line with eighth notes. The tempo markings 'rit.' and 'a tempo' are above the staff.

139 **I** *poco piu mosso*

mf *mp* *p* *mp* *mf*

Detailed description: Musical staff starting at measure 139. Key signature: one flat (Bb). Time signature: 9/8. The staff contains a melodic line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. A box labeled 'I' is above the staff. The tempo marking 'poco piu mosso' is above the staff. Other dynamic markings *mp*, *p*, *mp*, and *mf* are also present.

151 **J** *a tempo*

mf *ff*

Detailed description: Musical staff starting at measure 151. Key signature: one flat (Bb). Time signature: 6/8. The staff contains a melodic line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. A box labeled 'J' is above the staff. The tempo marking 'a tempo' is above the staff. A dynamic marking of *ff* (fortissimo) is also present.

153 *rit.* **K** *a tempo*

f *mp*

Detailed description: Musical staff starting at measure 153. Key signature: one flat (Bb). Time signature: 6/8. The staff contains a melodic line with eighth notes. A dynamic marking of *f* (forte) is present. A box labeled 'K' is above the staff. The tempo marking 'a tempo' is above the staff. A dynamic marking of *mp* (mezzo-piano) is also present.

157 *rit.* *a tempo*

Detailed description: Musical staff starting at measure 157. Key signature: one flat (Bb). Time signature: 6/8. The staff contains a melodic line with eighth notes. The tempo markings 'rit.' and 'a tempo' are above the staff.

163 *rit.* Solo-tuba
cadenza
improv-
visare

mf *mp* *p*

Detailed description: Musical staff starting at measure 163. Key signature: one flat (Bb). Time signature: 6/8. The staff contains a melodic line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. A box labeled 'K' is above the staff. The tempo marking 'rit.' is above the staff. The text 'Solo-tuba cadenza improvvisare' is written above the staff. Other dynamic markings *mp* and *p* are also present. The staff ends with a double bar line and a 12/8 time signature.

IV variatio

Leggiero con svengi $\bullet = 120$

169 $\frac{12}{8}$ $\frac{2}{2}$ $\frac{5}{4}$ p f mf

180 $\frac{2}{2}$ $\frac{5}{4}$ p ff mf

tr *tr* *tr* **L** *tr*

191 $\frac{4}{4}$ p ff

tr *tr* *tr* **M** *tr*

199 $\frac{5}{4}$ ff f mf *rit.*

Andante maestoso $\bullet = 70$

208 f

213 $\frac{2}{2}$ mf mp **N** *poco agitato*

219 mp f

225 **O** *a tempo* ff

230 $\frac{2}{2}$ f *molto maestoso* *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

3rd Clarinet in Bb

Osmo Jämsä
Omistettu pojalleni Miikalle

Andante maestoso $\bullet = 70$

A *poco piu mosso*

f *mf* *mp*

poco rit.

B *a tempo*

mf

I variatio
Valse leggiero

C **D**

mp *mp*

mf *rit.*

E *a tempo* *rit.*

mp *mf*

II variatio
Alla marcia funebre **F**

mp

mf

115 **G** *poco agitato* *a. t.*

123 **H** *rit.*

III variatio
Barcarola e cantabile

128 *mp* *rit.* *a tempo* *mp*

133 *rit.* *a tempo*

139 **I** *poco piu mosso*

151 **J** *a tempo* *ff*

153 *rit.* **K** *a tempo* *f* *mp*

157 *rit.* *a tempo*

163 *rit.* *mf* *mp* *p* Solo-tuba
cadenza
improv-
visare

IV variatio

Leggiero con svengi $\text{♩} = 120$

169 $\frac{12}{8}$ $\frac{2}{2}$ p f mf

180 $\frac{2}{2}$ p ff mf

191 p ff

199 ff f mf *rit.*

Andante maestoso $\text{♩} = 70$

208 f

213 mf mp **N** *poco agitato*

219 mp f

225 **O** *a tempo* ff

230 f *molto maestoso* *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Bass Clarinet in Bb

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$ **A** *poco piu mosso*

8 *mp*

poco rit. **B** *a tempo*

14 8 *f* *mp*

I variatio
Valse leggero $\text{♩} = 67$

C

26 8 *ff* *p* *f*

35 8 *p* *f*

44 8 *mf* *mp*

D

53 8 *ff* *mp*

62 8 *ff* *mp* *mf*

rit. **E** *a tempo*

71 8 *f* *mp*

Musical notation for measures 81-91. The first staff (measures 81-91) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a dynamic marking of *pp* at the beginning, followed by a crescendo to *ff*, and then a decrescendo to *f* with a *rit.* marking. The second staff (measures 91-98) continues with eighth notes, with dynamics of *mf*, *mp*, *f*, and *mp*, ending with a decrescendo.

II variatio
Alla marcia funebre F

Musical notation for measures 102-115. The first staff (measures 102-115) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a dynamic marking of *mf*. The second staff (measures 115-122) starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *p*, followed by a crescendo to *a. t.* (a tempo) and a *rit.* marking. A box labeled 'G' is placed above the first measure of the second staff, and a box labeled 'H' is placed above the final measure.

III variatio
Barcarola e cantabile $\text{♩} = 45$ *rit.* *a tempo*

Musical notation for measures 128-135. The first staff (measures 128-135) starts with a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. It features a series of eighth notes with a dynamic marking of *mp*, followed by a decrescendo to *mp*. The second staff (measures 135-142) continues with eighth notes, with dynamics of *f*, *mf*, and *mp*, and a *rit.* marking.

I *poco piu mosso*

Musical notation for measures 143-151. The first staff (measures 143-151) starts with a treble clef, a key signature of two flats (Bb), and a 9/8 time signature. It features a series of eighth notes with a dynamic marking of *mf*, followed by a decrescendo to *mp*. The second staff (measures 151-158) starts with a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. It features a series of eighth notes with dynamics of *ff*, *f*, and *mp*, and a *rit.* marking. Boxes labeled 'J' and 'K' are placed above the first and fifth measures, respectively.

Bass Clarinet in Bb

160 *a tempo* *rit.* Solo-tuba
cadenza
improv-
visare

f *mf* *mp* *p*

IV variatio

Leggiero con svengi

L

169 12/8 13

ff *mp* *f*

188

mf *mf* *ff* *mf*

194 M

ff *mp* *mf*

202 *rit.*

ff *f* *mf*

Andante maestoso

N

poco agitato

208 8

mp

220

mp

225 O *a tempo* *molto maestoso* *rit.*

ff

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Bassoons

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso

A

poco piu mosso

1

8

mp

Detailed description: This block contains the first staff of music, measures 1 through 13. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is a whole rest. The second measure contains a whole note chord consisting of G2, B-flat2, and D3. The music then continues with a series of eighth notes, starting with G2, moving up stepwise to D3, and then descending. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo is shown over the final measures of this section.

14

poco rit.

B

a tempo

8

f

Detailed description: This block contains the second staff of music, measures 14 through 25. It continues with eighth notes, ending with a whole note chord of G2, B-flat2, and D3. A dynamic marking of *f* is placed below the staff. A hairpin crescendo is shown over the final measures of this section. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

I variatio

Valse leggiero $\text{♩} = 67$

C

26

ff

p

f

Detailed description: This block contains the third staff of music, measures 26 through 34. It is in 3/4 time and features a waltz-like pattern of eighth notes. The dynamic markings are *ff*, *p*, and *f*.

35

p

f

Detailed description: This block contains the fourth staff of music, measures 35 through 43. It continues with the waltz pattern. The dynamic markings are *p* and *f*.

44

mf

mp

Detailed description: This block contains the fifth staff of music, measures 44 through 52. It continues with the waltz pattern. The dynamic markings are *mf* and *mp*.

53

D

ff

mp

Detailed description: This block contains the sixth staff of music, measures 53 through 61. It continues with the waltz pattern. The dynamic markings are *ff* and *mp*.

62

ff

mp

mf

Detailed description: This block contains the seventh staff of music, measures 62 through 70. It continues with the waltz pattern. The dynamic markings are *ff*, *mp*, and *mf*.

71

rit.

E

a tempo

f

mp

Detailed description: This block contains the eighth staff of music, measures 71 through 79. It begins with a half note chord of G2, B-flat2, and D3. A dynamic marking of *f* is placed below the staff. The music then continues with eighth notes. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo is shown over the final measures of this section.

80

pp

ff

Detailed description: This block contains the ninth staff of music, measures 80 through 88. It continues with eighth notes. The dynamic markings are *pp* and *ff*.

89

f *mf* *mp* *f*

99 *rit.*

II variatio
Alla marcia funebre **F**

mp *mf*

113 a.t. **G** *poco agitato* **H**

mp *mf*

128 III variatio
Barcarola e cantabile $\text{♩} = 45$

mp *mf*

134 *rit.* *a tempo*

mp *f*

140 **I** *poco piu mosso*

mf *mp* *mf*

146 *rit.*

mp

152 **J** *a tempo* *rit.* **K** *a tempo*

ff *f* *mp*

Bassoons

158 *rit. a tempo*
f

164 *rit.* Solo-tuba
cadenza
improvvisare
mf mp p $\frac{12}{8}$ $\frac{13}{8}$

183 **L** *ff mp f*

188 *mf mf ff mf*

194 **M** *ff mp*

200 *mf ff*

206 *rit.* Andante maestoso **N** poco agitato
f mf mp 8

219 *f mp*

225 **O** *a tempo molto maestoso rit.*
ff 7

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

1st Altosaxophone in Eb

Osmo Jämsä
Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$ **A** *poco piu mosso*

mf *p*

B *a tempo* *mp*

C *I variatio Valse leggiero* $\text{♩} = 67$ *mf*

rit. *mf* *mf*

D *mp* *mf* *mp*

mf *f*

E *rit.* *a tempo* *p* *f*

rit. *mp* *mf* *mp*

II variatio

Alla marcia funebre

F

103 *mp*

G

poco agitato

Bass-Clarin. (A-sax. 1)

111 *p* *p*

a. t.

H

121 *mf*

III variatio

Barcarola e cantabile

127 *rit.* *mp* *rit.*

a tempo

I

poco piu mosso

132 *mf* *f* *f*

rit.

J

a tempo

151 *mf* *ff* *f*

rit.

K

a tempo

155 *mp* *mf*

IV variatio

Leggiero con svengi

163 *mf*

Solo-tuba
cadenza
improv-
visare

1st Altosaxophone in Eb

180 L

ff *p*

Detailed description: Musical staff starting at measure 180. It begins with a treble clef and a 2/4 time signature. The first measure has a quarter rest. The next three measures feature eighth notes with accents and slurs. A box labeled 'L' is positioned above the fourth measure. The piece continues with eighth notes, then a series of sixteenth notes, and ends with a quarter rest.

186

mf *mp* *mp*

Detailed description: Musical staff starting at measure 186. It begins with a treble clef and a 2/4 time signature. The piece consists of eighth notes, followed by sixteenth notes, and ends with a quarter rest.

191

f *mp*

Detailed description: Musical staff starting at measure 191. It begins with a treble clef and a 2/4 time signature. The piece consists of eighth notes, followed by sixteenth notes, and ends with a quarter rest.

197 M

ff *f* *mf* *rit.*

Detailed description: Musical staff starting at measure 197. It begins with a treble clef and a 2/4 time signature. The piece features eighth notes with slurs, followed by sixteenth notes, and ends with a quarter rest.

208 **Andante maestoso** ♩ = 70

mf

Detailed description: Musical staff starting at measure 208. It begins with a treble clef and a common time signature. The piece features half notes and quarter notes, with a box labeled '5' above the first measure. It ends with a quarter rest.

217 N *poco agitato*

mp

Detailed description: Musical staff starting at measure 217. It begins with a treble clef and a 2/4 time signature. The piece features eighth notes with slurs, followed by sixteenth notes, and ends with a quarter rest.

220 O *a tempo*

mp

Detailed description: Musical staff starting at measure 220. It begins with a treble clef and a 2/4 time signature. The piece features eighth notes with slurs, followed by sixteenth notes, and ends with a quarter rest.

230 *molto maestoso* *rit.*

f *ff*

Detailed description: Musical staff starting at measure 230. It begins with a treble clef and a 2/4 time signature. The piece features eighth notes with slurs, followed by sixteenth notes, and ends with a quarter rest.

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

2nd Altosaxophone in Eb

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\bullet = 70$ **A** *poco piu mosso*

13 **B** *a tempo* I variatio Valse leggero **C** $\bullet = 67$

35 simile

52 **D**

61 *mf* *f*

75 *rit.* **E** *a tempo* *p* *f*

87 *rit.* *mp* *mf* *mp*

2nd Alto saxophone in Eb

II variatio
Alla marcia funebre

F

Musical staff 103-110. Treble clef, key signature of one flat, common time. Starts with a 4-measure rest, then a melodic line. Dynamics: *mp*. Includes hairpins and a fermata.

G

poco agitato

Musical staff 111-123. Treble clef, key signature of one flat. Starts with a 4-measure rest, then a 2-measure rest, then a melodic line. Dynamics: *p*. Includes hairpins and a fermata. Marked with 'H' at the end.

Musical staff 124-127. Treble clef, key signature of one flat. Melodic line. Dynamics: *mf*. Includes hairpins and a fermata. Marked with 'rit.' and ends with a 6/8 time signature.

III variatio
Barcarola e cantabile

Musical staff 128-132. Treble clef, key signature of one flat, 6/8 time. Melodic line. Dynamics: *mp*. Includes hairpins and a fermata. Marked with 'rit.' and 'a tempo'.

I

poco piu mosso

rit.

Musical staff 133-151. Treble clef, key signature of one flat. Starts with a 5-measure rest, then a melodic line. Dynamics: *f*. Includes hairpins and a fermata. Marked with 'I', 'poco piu mosso', and 'rit.'.

J

a tempo

rit.

K

a tempo

Musical staff 152-156. Treble clef, key signature of one flat, 6/8 time. Melodic line. Dynamics: *f*. Includes hairpins and a fermata. Marked with 'J', 'a tempo', 'rit.', and 'K', 'a tempo'.

Musical staff 157-164. Treble clef, key signature of one flat. Starts with a 5-measure rest, then a melodic line. Dynamics: *mp*. Includes hairpins and a fermata. Marked with 'Solo-tuba', 'cadenza', 'improvvisare', and 'K'. Ends with a 12-measure rest and a 6/8 time signature.

2nd Altosaxophone in Eb

IV variatio
Leggiero con svengi

169 **9**

 Musical staff 169-182: Treble clef, 12/8 time signature. Starts with a whole rest for 9 measures, then a melodic phrase in mf.

183 **L**

 Musical staff 183-187: Treble clef, 12/8 time signature. A rhythmic pattern of eighth notes. Dynamics: ff, p, mf.

188

 Musical staff 188-192: Treble clef, 12/8 time signature. Rhythmic pattern of eighth notes. Dynamics: mp, mp, f.

193 **M**

 Musical staff 193-204: Treble clef, 12/8 time signature. Rhythmic pattern of eighth notes, followed by a whole rest for 7 measures, then a melodic phrase in ff.

205 *rit.*

 Musical staff 205-208: Treble clef, 12/8 time signature. Melodic phrase. Dynamics: f, mf.

Andante maestoso ♩ = 70
 209 **5**

 Musical staff 209-216: Treble clef, common time signature. Starts with a whole rest for 5 measures, then a melodic phrase in mf.

N *poco agitato* **O** *a tempo*
 217 **4** **5**

 Musical staff 217-229: Treble clef, common time signature. Melodic phrase. Dynamics: mf.

230 *molto maestoso rit.*

 Musical staff 230-233: Treble clef, common time signature. Melodic phrase. Dynamics: f, ff.

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Tenor Saxophone in Bb

Osmo Jämsä
Omistettu pojalleni Miikalle

Andante maestoso $\bullet = 70$ **A** *poco piu mosso*

B *a tempo* **I variatio** *Valse leggero* **C** simile

D

rit. **E** *a tempo*

81 *rit.*

II variatio
Alla marcia funebre **F**

115 **G** *poco agitato* **H** *rit.*

128 **III variatio**
Barcarola e cantabile ♩ = 45 *rit.* *a tempo*

135 *rit.* *a tempo*

142 **I** *poco piu mosso* *rit.*

152 **J** *a tempo* *rit.* **K** *a tempo* *rit.* *a tempo*

161 *rit.* Solo-tuba
 cadenza
 improvvisare

169 **IV variatio**
Leggiero con svengi ♩ = 120

Tenor Saxophone in Bb

183 L

ff p mf

Musical staff 183-187: Treble clef, Bb key signature, 8/8 time signature. Measures 183-187 contain a melodic line with dynamics *ff*, *p*, and *mf*.

188

mp mp f

Musical staff 188-192: Treble clef, Bb key signature, 8/8 time signature. Measures 188-192 contain a melodic line with dynamics *mp*, *mp*, and *f*.

193 M

mp ff

Musical staff 193-197: Treble clef, Bb key signature, 8/8 time signature. Measures 193-197 contain a melodic line with dynamics *mp* and *ff*.

198

p mp

Musical staff 198-203: Treble clef, Bb key signature, 8/8 time signature. Measures 198-203 contain a melodic line with dynamics *p* and *mp*.

204

ff f rit.

Musical staff 204-208: Treble clef, Bb key signature, 8/8 time signature. Measures 204-208 contain a melodic line with dynamics *ff*, *f*, and *rit.*

Andante maestoso N poco agitato

209

mp

Musical staff 209-220: Treble clef, C major key signature, common time signature. Measures 209-220 contain a melodic line with dynamics *mp*.

O a tempo molto maestoso rit.

221

ff

Musical staff 221-225: Treble clef, Bb key signature, common time signature. Measures 221-225 contain a melodic line with dynamics *ff*.

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Baritone Saxophone in Eb

Osmo Jämsä
Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$ **A** *poco piu mosso*

14 **B** *a tempo rit.* *Valse leggiero* $\text{♩} = 67$

32 **C**

44

54 **D**

64

73 *rit.* **E** *a tempo*

84 *f* *mf* *mp*

Musical staff 84-94: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes with varying dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins.

II variatio
Alla marcia funebre

95 *mf* *mp* *rit.*

Musical staff 95-106: Treble clef, key signature of two sharps, 8/8 time signature. It begins with a 2/8 time signature change. Dynamics include *mf* and *mp*. The staff ends with a double bar line and a 4/4 time signature change.

107 **F** **G** *poco agitato* *p* *a. t.* **H** *rit.*

Musical staff 107-127: Treble clef, key signature of one flat (Bb), 8/8 time signature. It features boxed letters F, G, and H. Dynamics include *p* (piano) and *a. t.* (allegretto). There are time signature changes to 2/8 and 4/4, and a decrescendo hairpin.

128 III variatio
Barcarola e cantabile $\text{♩} = 45$ *mp* *rit.* *a tempo* *mp*

Musical staff 128-133: Treble clef, key signature of one flat, 6/8 time signature. Dynamics include *mp* (mezzo-piano). It features a decrescendo hairpin and a tempo change to *a tempo*.

134 *rit.* *a tempo* *mf* *mp*

Musical staff 134-140: Treble clef, key signature of one flat, 6/8 time signature. Dynamics include *mf* and *mp*. It features a decrescendo hairpin.

141 **I** *poco piu mosso* *mf*

Musical staff 141-148: Treble clef, key signature of one flat, 8/8 time signature. It features a boxed letter I and a dynamic of *mf*. There are decrescendo and crescendo hairpins.

149 *mp* *rit.* **J** *a tempo* *ff*

Musical staff 149-155: Treble clef, key signature of one flat, 8/8 time signature. It features a boxed letter J and dynamics *mp* and *ff*. There are time signature changes to 9/8 and 6/8, and a decrescendo hairpin.

Baritone Saxophone in Eb

154 *rit.* **K** *a tempo* *rit.*

f *mp*

160 *a tempo* **L** *rit.* *rit.*

a tempo *mf* *rit.* *rit.*

Solo-tuba
cadenza
improv-
visare

IV variatio
Leggiero con svengi **L**

169 **13**

ff *p* *mf*

188

mp *mp* *f* *mp*

195 **M**

ff *p* *mp*

202 *rit.*

ff *f* *mf* *rit.*

Andante maestoso **N** *poco agitato*

208

mp

O *a tempo* *molto maestoso* *rit.*

221

ff

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

1st Trumpet in Bb

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$ **A** *poco piu mosso* **B** *a tempo*

I variatio
Valse leggero $\text{♩} = 67$ simile **C**

38 mute *p* *mf* *mp*

50 **D** *mf*

67 *mp* *mp* *f* *rit.*

76 **E** *a tempo* mute *pp* *mf*

II variatio
Alla marcia funebre $\text{♩} = 58$ open *f*

105 **F** *mp*

1st Trumpet in Bb

115 *poco agitato*
mute H mute Altosax. 1
p **6** *mf*

125 *rit. open* III variatio
Barcarola e cantabile $\bullet = 45$
p **6** **4** **11**

I *poco piu mosso*
mute *mf*

148 *rit.* J
mf **6** **4**

156 Solo-tuba
cadenza
improv-
visare IV variatio
Leggiero con svengi $\bullet = 120$
mute *ff*

171 *p* *f* *p*

175 **4**

1st Trumpet in Bb

182 L open

192 *mp* *mf* *ff*

197 M solo **Andante maestoso** ♩ = 70 *f*

211 solo N *poco agitato* *mp*

218

224 O *a tempo* *ff*

228 *molto maestoso* *rit.* *ff*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Osmo Jämsä

2nd Trumpet in Bb

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$

A

poco piu mosso

B

a tempo

I variatio

Valse leggero $\text{♩} = 67$ simile

C

mute

II variatio

Alla marcia funebre $\text{♩} = 58$

open

111 G *poco agitato* *a.t.* H mute Altosax. 2

p *mf*

125 *rit.* open III variatio Barcarola e cantabile ♩. = 45

p

143 I *poco piu mosso* mute

mf

148 *rit.* J *a tempo* Trombone 3

mf *ff*

153 *rit.* K *a tempo* Solo-tuba cadenza improv- visare

f

169 IV variatio Leggiero con svengi mute

ff *p* *f* *p*

174

mf

179 L

ff *mp*

190 open

mf *mp* *mf*

196 M mute

ff *ff* *p*

201

mp open *f*

Andante maestoso ♩ = 70

209

216 solo N *poco agitato*

mp

221 O *a tempo*

ff

228 *molto maestoso rit.*

ff

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

3rd Trumpet in Bb

Osmo Jämsä
Omistettu pojalleni Miikalle

Andante maestoso A *poco piu mosso* B *a tempo*

I variatio
Valse leggiero $\text{♩} = 67$ simile C

38 *mute*

D

66

74 *rit.* E *a tempo* *mute*

89

3rd Trumpet in Bb

II variatio
Alla marcia funebre

103 F mute Alto-sax. 2

f *mp*

109 G *poco agitato*

p

117 H *rit.* *open* III variatio
Barcarola e cantabile $\text{♩} = 45$

p

143 I *poco piu mosso*
mute

mf

147

mf

151 *rit.* J *a tempo* K Solo-tuba
cadenza
improv-
visare

mf

IV variatio
Leggiero con svengi

169 L *mute*

mf *ff* *mp*

182 L open *mf*

194 M mute *mp* *mf* *ff* *ff*

198 *p* *mp*

202 open *f*

209 **Andante maestoso** ♩ = 70 N poco agitato *mp*

218 O a tempo *ff*

226 *molto maestoso* *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

1st Horn in F

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso ♩ = 70

mf

A *poco piu mosso*

mf *p* *mf*

B *poco rit.* *a tempo*

mp

mf *rit.* **I variatio**
Valse leggiero

C *simile*

mf *mf*

D *mf* *mp* *f*

E *rit.* *a tempo*

pp

rit.

Musical staff 81-88. Measure 81 starts with a 4/4 time signature. The music consists of quarter notes and rests. Dynamics include *mf*, *p*, and *mf*. A fermata is placed over measure 88.

II variatio
Alla marcia funebre ♩ = 58

Musical staff 101-105. Measure 101 starts with a 4/4 time signature. The music features dotted notes and eighth notes. Dynamics include *f*.

Musical staff 106-110. Measure 106 starts with a 4/4 time signature. A box containing the letter 'F' is positioned above the staff. Dynamics include *mp*.

Musical staff 111-119. Measure 111 starts with a 4/4 time signature. A box containing the letter 'G' is positioned above the staff. The tempo is marked *poco agitato*. The instrument is designated as *Altosax. 1* and *Solo Oboe and/or Horn 1*. Dynamics include *p*.

Musical staff 120-123. Measure 120 starts with a 4/4 time signature. A box containing the letter 'H' is positioned above the staff. The tempo is marked *a. t.*. Dynamics include *mf*.

Musical staff 124-128. Measure 124 starts with a 4/4 time signature. The tempo is marked *rit.*. The section is titled *III variatio* with a tempo of ♩ = 45. The music is *Barcarola e cantabile*. Dynamics include *mp*.

Musical staff 129-132. Measure 129 starts with a 4/4 time signature. The tempo is marked *rit.* and then *a tempo*. Dynamics include *mp*.

Musical staff 133-136. Measure 133 starts with a 4/4 time signature. The tempo is marked *rit.* and then *a tempo*.

138 I *poco piu mosso rit.*

Musical staff 138-145: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics are marked *mf*, *mp*, and *p*. A hairpin crescendo is shown below the staff. A box labeled 'I' is above the staff, and the tempo marking *poco piu mosso rit.* is to the right. A double bar line is followed by a 9-measure rest and another double bar line.

152 J *a tempo* *rit.*

Musical staff 152-158: Treble clef, key signature of one flat, 6/8 time signature. The staff contains eighth-note patterns. Dynamics are marked *ff* and *f*. A hairpin crescendo is shown below the staff. A box labeled 'J' is above the staff, and the tempo marking *a tempo* is to the right. The staff ends with a *rit.* marking and a hairpin decrescendo.

156 K *a tempo* *rit.* *a tempo*

Musical staff 156-162: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes and eighth-note patterns. Dynamics are marked *mp*. A box labeled 'K' is above the staff, and the tempo marking *a tempo* is to the right. The staff includes a *rit.* section followed by a return to *a tempo*.

162 *rit.* Solo-tuba
cadenza
improv-
visare

Musical staff 162-168: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes and eighth-note patterns. Dynamics are marked *mf*, *mp*, *p*, and *pp*. A box labeled 'K' is above the staff, and the tempo marking *rit.* is to the right. The staff ends with a section labeled 'Solo-tuba cadenza improvvisare' and a 12-measure rest.

IV variatio
Leggiero con svengi $\bullet = 120$

Musical staff 169-182: Treble clef, key signature of one flat, 12/8 time signature. The staff contains eighth-note patterns. Dynamics are marked *mf*. A box labeled 'L' is above the staff, and the tempo marking *Leggiero con svengi* with a quarter note equal to 120 is to the right. The staff includes a 9-measure rest and a 2-measure rest.

183 L

Musical staff 183-187: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth-note patterns. Dynamics are marked *ff* and *p*.

187

Musical staff 187-192: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth-note patterns. Dynamics are marked *mf*, *mp*, and *mp*.

192

Musical staff 192-198: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eighth-note patterns. Dynamics are marked *f*, *mp*, *mp*, and *mf*. A hairpin crescendo is shown below the staff.

196 M

ff *f*

206 *rit.*

mf *mp*

Andante maestoso ♩ = 70

209 3

f *mf*

216 N *poco agitato*

mp

220

mp *mf*

223 O *a tempo*

ff *f*

230 *molto maestoso* *rit.*

ff

Muunnelmia suomalaisesta kansanlaulusta

Muunnelmia suomalaisesta kansanlaulusta

2nd Horn in F

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Osmo Jämsä

Omistettu pojalleni Miikalle

1 *Andante maestoso* ♩ = 70
mf

9 **A** *poco piu mosso* *poco rit.*
mf *p*

18 **B** *a tempo* *rit.*
mp *mf*

I variatio
26 *Valse leggiero* **C** *simile*
mf *mf*

45 **D**
mf *mp*

61 *rit.* **E** *a tempo*
f *pp*

78
mf *p*

98 *rit.* *mf*
p *mf*

II variatio
Alla marcia funebre ♩ = 58
p

105 F

mp

111 Ten.sax. G *poco agitato* Altosax. 2

mp *p*

119 Bass. Clarin, A-sax. (Horn 2) *a. t.* H

p *mf*

125 *rit.* III variatio Barcarola e cantabile $\text{♩} = 45$

mp

131 *rit.* *a tempo* *rit.* *a tempo*

mp

137 I *poco piu mosso*

mf *mp* *p*

151 *rit.* J *a tempo* *rit.* K *a tempo*

f *mp*

157 *rit.* *a tempo* *rit.*

mf *mp* *p*

166 Solo-tuba *cadenza improvvisare* IV variatio *Leggiero con svengi* $\text{♩} = 120$

pp *mf*

2nd Horn in F

180 L

ff *p*

Detailed description: Musical staff starting at measure 180. It begins with a 2-measure rest. The melody consists of eighth notes with accents. A box labeled 'L' is above the first measure of the eighth-note sequence. Dynamics are *ff* and *p*.

186

mf *mp* *mp*

Detailed description: Musical staff starting at measure 186. The melody continues with eighth notes. Dynamics are *mf*, *mp*, and *mp*.

191

f *mp* *mp*

Detailed description: Musical staff starting at measure 191. The melody continues with eighth notes. Dynamics are *f*, *mp*, and *mp*. A hairpin crescendo is shown at the end.

195 M

mf *ff* *rit.*

Detailed description: Musical staff starting at measure 195. It features eighth notes with accents and a 7-measure rest. A box labeled 'M' is above the first measure of the eighth-note sequence. Dynamics are *mf*, *ff*, and *rit.*

205

mf *mp*

Detailed description: Musical staff starting at measure 205. The melody continues with eighth notes. Dynamics are *mf* and *mp*.

Andante maestoso ♩ = 70

208

f *mf*

Detailed description: Musical staff starting at measure 208. It begins with a 3-measure rest. The melody consists of quarter notes. Dynamics are *f* and *mf*.

216 N *poco agitato*

mp

Detailed description: Musical staff starting at measure 216. It begins with a 3-measure rest. The melody consists of quarter notes. A box labeled 'N' is above the first measure. The tempo marking is *poco agitato*. Dynamics are *mp*.

221 O *a tempo*

ff *f* *ff* *rit.*

Detailed description: Musical staff starting at measure 221. It begins with a 3-measure rest. The melody consists of quarter notes. A box labeled 'O' is above the first measure. The tempo marking is *a tempo*. Dynamics are *ff*, *f*, *ff*, and *rit.*

228 *molto maestoso*

ff *f* *ff* *rit.*

Detailed description: Musical staff starting at measure 228. The melody consists of quarter notes. Dynamics are *ff*, *f*, *ff*, and *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

3rd & 4th Horns in F

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso **A** *poco piu mosso*

1 8 4 3+4

p *mf*

poco rit. **B** *a tempo* I variatio Valse leggiero **C** simile

17 8 8 8

mf

D

36 4 8 8

mf *mf*

55 9 *f*

mp *f*

rit. **E** *a tempo* 3+4

73 4 4

pp *mf*

86 8 *rit.*

p *mf* *mp*

II variatio
Alla marcia funebre ♩ = 58

103 *mp* *f* *mp*

107 **F** **G** *poco agitato* **H** *a tempo*

mp *mf*

Detailed description: Musical staff for measures 107-124. It begins with a whole rest, followed by a series of eighth notes in a descending sequence. A box labeled 'F' is above the first measure. A box labeled 'G' is above the first measure of the second system, which includes a 4-measure rest. A box labeled 'H' is above the first measure of the third system, which includes an 8-measure rest. Dynamics range from *mp* to *mf*.

125 *rit.* **III variatio**
Barcarola e cantabile ♩ = 45

mp *mp*

Detailed description: Musical staff for measures 125-129. It starts with a 6-measure rest, followed by a series of eighth notes. A box labeled 'III variatio' and 'Barcarola e cantabile' with a tempo marking of ♩ = 45 is above the staff. Dynamics are *mp*.

130 *3+4 rit.* *a tempo*

mp

Detailed description: Musical staff for measures 130-134. It features a 3+4 eighth-note pattern, followed by a series of eighth notes. Dynamics are *mp*.

135 *3 rit.* *a tempo*

mf *mp*

Detailed description: Musical staff for measures 135-140. It features a 3-measure eighth-note pattern, followed by a series of eighth notes. Dynamics range from *mf* to *mp*.

141 **I** *poco piu mosso* *rit.*

p *mf*

Detailed description: Musical staff for measures 141-151. It starts with a 3-measure rest, followed by a series of eighth notes. A box labeled 'I' and 'poco piu mosso' with a tempo marking of *rit.* is above the staff. Dynamics range from *p* to *mf*.

152 **J** *a tempo*

ff *f*

Detailed description: Musical staff for measures 152-155. It starts with a 6-measure rest, followed by a series of eighth notes. A box labeled 'J' and 'a tempo' is above the staff. Dynamics range from *ff* to *f*.

156 **K** *a tempo*

mp

Detailed description: Musical staff for measures 156-161. It starts with a 3-measure rest, followed by a series of eighth notes. A box labeled 'K' and 'a tempo' is above the staff. Dynamics are *mp*.

162 *rit.* Solo-tuba
cadenza
improv-
visare

mf *mp* *p* *pp*

Detailed description: Musical staff for measures 162-165. It starts with a 4-measure rest, followed by a series of eighth notes. A box labeled 'Solo-tuba cadenza improvvisare' is above the staff. Dynamics range from *mf* to *pp*.

IV variatio

Leggiero con svengi $\text{♩} = 120$

L

Musical staff 169-183. Starts with a 9-measure rest, followed by a melodic line with dynamics *mf* and *ff*. A box labeled 'L' is above the staff.

Musical staff 184-188. Consists of a rhythmic accompaniment of eighth notes with dynamics *p*, *mf*, and *mp*.

Musical staff 189-193. Consists of a rhythmic accompaniment of eighth notes with dynamics *mp*, *f*, and *mp*.

Musical staff 194-204. Features a melodic line with dynamics *mp*, *mf*, *ff*, and *f*. A box labeled 'M' is above the staff.

Musical staff 205-208. Consists of a rhythmic accompaniment of eighth notes with dynamics *mf* and *mp*. The staff ends with a fermata and a *rit.* marking.

Andante maestoso $\text{♩} = 70$

N

poco agitato

Musical staff 209-220. Starts with a 7-measure rest, followed by a melodic line with dynamics *mp*. A box labeled 'N' is above the staff.

Musical staff 221-228. Features a melodic line with dynamics *mp*, *mf*, and *ff*. A box labeled 'O' is above the staff.

molto maestoso rit.

Musical staff 229-232. Consists of a rhythmic accompaniment of eighth notes with dynamics *f* and *ff*.

Muunnelmia suomalaisesta kansanlaulusta

1st Horn in Eb

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$

mf

A *poco piu mosso*

mf *p* *p* *mf*

poco rit. **B** *a tempo*

mp

rit. **I variatio**
Valse leggero

mf

C *simile*

mf *mf*

D

mf *mp* *f*

rit. **E** *a tempo*

pp

81 *mf* *p* *mf* *rit.*

II variatio
Alla marcia funebre ♩ = 58

101 *f*

106 **F** *mp*

111 **G** *poco agitato* Altosax. 1 Solo Oboe and/or Horn 1 *p*

120 *a. t.* **H** *mf*

124 *rit.* *mp* *mp* **III variatio** ♩ = 45 **Barcarola e cantabile**

129 *rit.* *a tempo* *mp*

133 *rit.* *a tempo*

138 I *poco piu mosso rit.*

152 J *a tempo* *rit.*

156 K *a tempo* *rit.* *a tempo*

162 *rit.* Solo-tuba
cadenza
improv-
visare

IV variatio
Leggiero con svengi ♩ = 120

169 *mf*

183 L

187 *mf* *mp* *mp*

192 *f* *mp* *mp* *mf*

196 M

ff *f*

206 *rit.*

mf *mp*

Andante maestoso ♩ = 70

209

f *mf*

N *poco agitato*

216

mp

220

mp *mf*

O *a tempo*

223

ff *f*

molto maestoso *rit.*

230

ff

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

2nd Horn in Eb

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$

1 *mf*

9 **A** *poco piu mosso* *p* *poco rit.*

18 **B** *a tempo* *rit.* *mf*

26 I variatio Valse leggero **C** *simile* *mf*

45 **D** *mf* *mp*

61 *f* *rit.* **E** *a tempo* *pp*

78 *mf* *p*

98 *mf* *rit.* II variatio *Alla marcia funebre* $\text{♩} = 58$ *p*

105 F

111 Ten.sax. G poco agitato Altosax. 2

119 Bass. Clarin, A-sax. (Horn 2) a. t. H

125 rit. III variatio Barcarola e cantabile ♩. = 45

131 rit. a tempo mp rit. a tempo

137 I poco piu mosso

151 rit. J a tempo ff f mp rit. K a tempo

157 rit. a tempo mf mp p rit.

166 Solo-tuba cadenza improvvisare IV variatio Leggiero con svengi ♩. = 120

2nd Horn in Eb

180 L

ff *p*

186

mf *mp* *mp*

191

f *mp* *mp*

195 M

mf *ff*

205 *rit.*

mf *mp*

208 **Andante maestoso** ♩ = 70

f *mf*

216 N *poco agitato*

mp

221 O *a tempo*

mf

228 *molto maestoso*

ff *f* *ff* *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

3rd & 4th Horns in Eb

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso **A** *poco piu mosso* $\frac{3+4}{4}$

p *mf*

poco rit. **B** *a tempo* I variatio Valse leggiero **C** simile

mf

D

mf *mf*

E

mp *f*

rit. **E** *a tempo* $\frac{3+4}{4}$

pp *mf*

rit.

p *mf* *mp*

II variatio
Alla marcia funebre $\bullet = 58$

mp *f* *mp*

107 **F** **G** *poco agitato* **H** *a tempo*

mp *mf*

Detailed description: Musical staff for measures 107-124. It begins with a whole rest, followed by a series of chords. A 4-measure rest is indicated. The staff ends with a half note chord. Dynamics range from *mp* to *mf*.

125 *rit.* III variatio Barcarola e cantabile ♩ = 45

mp *mp*

Detailed description: Musical staff for measures 125-129. It starts with a 6-measure rest, followed by a series of chords. A 6-measure rest is indicated. The staff ends with a half note chord. Dynamics are *mp*. A tempo marking of ♩ = 45 is present.

130 3+4 *rit.* *a tempo*

mp

Detailed description: Musical staff for measures 130-134. It features a 3+4 measure rest, followed by a series of chords. A 3+4 measure rest is indicated. The staff ends with a half note chord. Dynamics are *mp*.

135 3 *rit.* *a tempo*

mf *mp*

Detailed description: Musical staff for measures 135-140. It features a 3-measure rest, followed by a series of chords. A 3-measure rest is indicated. The staff ends with a half note chord. Dynamics range from *mf* to *mp*.

141 **I** *poco piu mosso* *rit.*

p *mf*

Detailed description: Musical staff for measures 141-151. It begins with a 3-measure rest, followed by a series of chords. A 3-measure rest is indicated. The staff ends with a half note chord. Dynamics range from *p* to *mf*.

152 **J** *a tempo* 3+4 *rit.*

ff *f*

Detailed description: Musical staff for measures 152-155. It features a 3+4 measure rest, followed by a series of chords. A 3+4 measure rest is indicated. The staff ends with a half note chord. Dynamics range from *ff* to *f*.

156 **K** *a tempo* 3 *rit.* *a tempo*

mp

Detailed description: Musical staff for measures 156-161. It features a 3-measure rest, followed by a series of chords. A 3-measure rest is indicated. The staff ends with a half note chord. Dynamics are *mp*.

162 *rit.* Solo-tuba cadenza improvvisare

mf *mp* *p* *pp*

Detailed description: Musical staff for measures 162-165. It features a 12-measure rest, followed by a series of chords. A 12-measure rest is indicated. The staff ends with a half note chord. Dynamics range from *mf* to *pp*. A tempo marking of *rit.* is present.

IV variatio

Leggiero con svengi $\text{♩} = 120$

L

169 $\overset{9}{\text{—}}$ mf ff

Musical staff 169-183: Treble clef, 12/8 time signature. Starts with a 9-measure rest. Measures 170-173 contain eighth notes with a slur. Measures 174-177 contain eighth notes with a slur. Measure 178 has a 2-measure rest. Measures 179-183 contain eighth notes with a slur. Dynamics: mf, ff.

184 p mf mp

Musical staff 184-188: Treble clef, 12/8 time signature. Measures 184-188 contain eighth notes with a slur. Dynamics: p, mf, mp.

189 mp f mp

Musical staff 189-193: Treble clef, 12/8 time signature. Measures 189-193 contain eighth notes with a slur. Dynamics: mp, f, mp.

194 mp mf ff f M

Musical staff 194-204: Treble clef, 12/8 time signature. Measures 194-197 contain eighth notes with a slur. Measure 198 has a 7-measure rest. Measures 199-204 contain eighth notes with a slur. Dynamics: mp, mf, ff, f. Marking M in a box.

205 mf mp rit.

Musical staff 205-208: Treble clef, 12/8 time signature. Measures 205-208 contain eighth notes with a slur. Dynamics: mf, mp. Marking rit.

Andante maestoso $\text{♩} = 70$

N

poco agitato

209 mp $3+4$

Musical staff 209-220: Treble clef, common time signature. Measure 209 has a 7-measure rest. Measure 210 has a 3+4 measure rest. Measures 211-220 contain eighth notes with a slur. Dynamics: mp.

O a tempo

221 mp mf ff 3

Musical staff 221-228: Treble clef, common time signature. Measures 221-228 contain eighth notes with a slur. Dynamics: mp, mf, ff. Marking O in a box. Measure 228 has a 3-measure rest.

molto maestoso rit.

229 f ff

Musical staff 229-232: Treble clef, common time signature. Measures 229-232 contain eighth notes with a slur. Dynamics: f, ff.

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

1st Trombone

Osmo Jämsä

Omistettu pojalleni Miikalle

1 *Andante maestoso* $\text{♩} = 70$
Barit. 2
mf

10 **A** *poco piu mosso*
Ten. sax. *p*

11 **B** *a tempo*
Barit. 2 *mp*

20 *rit.*

21 **I variatio**
Valse leggiero $\text{♩} = 67$
ff

28 *simile* *p*

29 **C** *mute* *p*

41 *mf* *mp*

53 **D** *mf* *mp*

69 *mp* *rit.* **E** *a tempo* *mute* *pp*

85 *mf* *mp*

97 *mp* *f*

II variatio
Alla marcia funebre $\text{♩} = 58$
open

107 *p*

F mute G *poco agitato*

119 *p* *mf*

H *rit.* open III variatio $\text{♩} = 45$
Barcarola e cantabile *rit.* *a tempo*

134 *mf* *mp*

rit. *a tempo*

141 *p* *ff* *f*

I *poco piu mosso* *rit.* J *a tempo*

155 *mp*

K *rit.* *a tempo* *rit.* *a tempo*

162 *mf* *mp* *p* *pp*

rit. Solo-tuba
cadenza
improv-
visare

IV variatio
 Leggiero con svengi

169
 mute

ff *p* *f* *p*

175

ff

181

mp *ff*

199

p *mp* *mf*

open

205

mp *rit.*

209 **Andante maestoso** ♩ = 70

Barit. 2

f *mf*

216

N *poco agitato*

mp

220

O *a tempo*

Barit. 2

ff

230

Trb *molto maestoso* *rit.*

f *ff*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

2nd Trombone

Osmo Jämsä

Omistettu pojalleni Miikalle

1 *Andante maestoso* $\text{♩} = 70$
Barit. 2

10 **A** *poco piu mosso*
Bar. sax. **B** *a tempo*
Barit. 2

20 *rit.* **I variatio**
Valse leggiero $\text{♩} = 67$

28 *simile* **C** *mute*

41

53 **D**

69 *rit.* **E** *a tempo* *mute*

85 **4**
mf *mp*

II variatio
 Alla marcia funebre $\text{♩} = 58$

97 **6** *open*
mp *f*

F *mute* **G** *poco agitato*

107 **8**
p

III variatio $\text{♩} = 45$
 Barcarola e cantabile *rit.* *a tempo*

119 **4** *open* *p* **3** *mf*

rit. *a tempo*

134 *mf* *mp*

I *poco piu mosso* *rit.* **J** *a tempo*

141 **8** **9** *ff* *f*

rit. **K** *a tempo* *rit.* *a tempo*

155 *mp*

162 *rit.* *mf* *mp* *p* *pp* Solo-tuba
 cadenza improvvisare **12**
 8

2nd Trombone

3

IV variatio
Leggiero con svengi

169

mute

Musical staff 169-174. Bass clef, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics: *ff* at the start, *p* with a hairpin, *f*, and *p* at the end.

175

Musical staff 175-180. Bass clef, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics: *ff* at the end.

181

Musical staff 181-186. Bass clef, 12/8 time signature. Includes markings 'L' and 'M' in boxes. A measure with a fermata and the number '13' is present. Dynamics: *mp* at the start, *ff* at the end.

199

Musical staff 199-204. Bass clef, 12/8 time signature. Includes the marking 'open'. Dynamics: *p*, *mp*, and *mf*.

205

Musical staff 205-208. Bass clef, 12/8 time signature. Includes the marking 'rit.'. Dynamics: *mp*.

Andante maestoso ♩ = 70

209

Barit. 2

Musical staff 209-215. Bass clef, common time signature. Dynamics: *f* at the start, *mf* at the end.

216

N poco agitato

Musical staff 216-219. Bass clef, common time signature. Dynamics: *mp*.

220

O a tempo

Barit. 2

Musical staff 220-229. Bass clef, common time signature. Includes a 4-measure rest. Dynamics: *ff*.

230

Trb molto maestoso

rit.

Musical staff 230-234. Bass clef, common time signature. Dynamics: *f* at the start, *ff* in the middle, and *rit.* at the end.

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

3rd Trombone

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso

A

poco piu mosso

B

a tempo

1

I variatio

Valse leggiero $\text{♩} = 67$

C

26

36

46

56

66

76

86

mf *mp* *p*

97

rit. **II variatio**
Alla marcia funebre

mf *mp* *f*

107

F **G** *poco agitato*
mute

p

123

H *rit.* **III variatio** ♩ = 45
Barcarola e cantabile *rit.* *a tempo*

p *mf* *mp*

134

rit. *a tempo*

mp

141

I *poco piu mosso* *rit.* **J** *a tempo*

p *ff* *f*

155

rit. **K** *a tempo* *rit.* *a tempo*

mp

162

rit. Solo-tuba
cadenza
improv-
visare

mf *mp* *p*

IV variatio
 Leggiero con svengi

169
 mute

ff *p* *f* *p*

175

mf *ff*

181

L M

13

mp *ff*

199

p *mp* open

204

mf *mp* rit.

209

Andante maestoso ♩ = 70

N

f *mp* poco agitato

218

O

ff a tempo

226

ff molto maestoso rit.

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

1st & 2nd Trombones in Bb

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$
Barit. 2

A *poco piu mosso*
Ten. sax.
Bar. sax.
p

B *a tempo*
Barit. 2
mp

rit.

C *mute*
p

simile

D
mf *mp*

rit. **E** *a tempo* *mute*
mp *pp*

I variatio
Valse leggiero $\text{♩} = 67$
ff

85 *mf* *mp*

97 *mp* *f*

II variatio
 Alla marcia funebre $\text{♩} = 58$
 open

107 *p*

F mute G *poco agitato*

119 *p* *mf*

H *rit. open* III variatio $\text{♩} = 45$
 Barcarola e cantabile *rit. a tempo*

134 *mf* *mp*

I *poco piu mosso* *rit. a tempo* J *a tempo*

141 *p* *ff* *f*

I *poco piu mosso* *rit. a tempo* J *a tempo*

155 *mp*

K *a tempo* L *a tempo*

162 *mf* *mp* *p* *pp*

K *a tempo* L *a tempo* M Solo-tuba
 N *cadenza improvvisare* 12/8

1st & 2nd Trombones in Bb

3

IV variatio
Leggiero con svengi

169
mute
ff *p* *f* *p*

175
ff

181
mp *ff*

199
p *mp* *mf* open

205
mp rit.

209 **Andante maestoso** ♩ = 70 Barit. 2
f *mf*

216 **N** poco agitato
mp

220 **O** a tempo Barit. 2
ff

230 Trb *molto maestoso* rit.
f *ff*

Muunnelmia suomalaisesta kansanlaulusta

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

3rd Trombone in Bb

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso

A

poco piu mosso

B

a tempo

1 8 8 8 3/4

I variatio

Valse leggiero $\text{♩} = 67$

C

26 8 ff p mf

36 8 p mf

D

46 8 mp mf

56 8 mp mf

rit.

66 8 mp mp f rit.

E

a tempo

76 8 pp pp mf

86 *mf* *mp* *p*

rit.

II variatio
Alla marcia funebre

97 *mf* *mp* *f*

F

G

poco agitato
mute

107 *p*

H

rit.

III variatio $\bullet = 45$
Barcarola e cantabile *rit.*

a tempo

123 *p* *mf* *mp*

rit.

a tempo

134 *mp*

I

poco piu mosso

rit.

J

a tempo

141 *p* *ff* *f*

rit.

K

a tempo

rit.

a tempo

155 *mp*

rit.

Solo-tuba
cadenza
improv-
visare

162 *mf* *mp* *p*

IV variatio
 Leggiero con svengi

169
 8 *ff* *p* *f* *p*

175
 8 *mf* *ff*

181
 8 *mp* *ff* *open*

199
 8 *p* *mp*

204
 8 *mf* *mp* *rit.*

209
 8 *f* *mp* **N** *poco agitato*

218
 8 *ff* **O** *a tempo*

226
 8 *ff* *molto maestoso* *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Baritone Horn in Bb

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso ♩ = 70

1
mf

9
A poco piu mosso poco rit.
p mf

18
B a tempo rit.
mp mf

26
I variatio Valse leggiero ♩ = 67 C
ff p mf

36
p mf

46
D
mf mp mf

56
mp mf

66
mp mp f rit.

76 E *a tempo*

85 *mf* *mp*

94 *p* *mf* *mp* *rit.*

II variatio

Alla marcia funebre ♩=58

103 F

110 *p* *f* *mp*

Trb 3 G *poco agitato* H

III variatio

Barcarola e cantabile ♩=45

124 *rit.* *mp* *p* *mp*

rit. *a tempo* Bass-Cl, Fag, Bar.sax (Barit ad lib.) *rit.* *a tempo*

137 I *poco piu mosso*

rit.

144

mp

Musical staff 144-151: Treble clef, B-flat key signature, 8/8 time signature. Starts with a 3-measure rest, followed by a melodic line with dynamics *mp* and hairpins. Ends with a 9-measure rest.

J *a tempo*
Barit.

rit.

K *a tempo*

152

ff *f* *mp* Bass-Cl, Fag, Bar.sax (Barit ad lib.)

Musical staff 152-157: Treble clef, B-flat key signature, 6/8 time signature. Melodic line with dynamics *ff*, *f*, and *mp*. Includes performance instructions for Bass-Cl, Fag, Bar.sax, and Barit ad lib.

rit. *a tempo*

158

mf *mp*

Musical staff 158-164: Treble clef, B-flat key signature, 8/8 time signature. Melodic line with dynamics *mf* and *mp*.

IV variatio
Leggiero con svengi ♩.=120

rit. Barit.

Solo-tuba
cadenza
improv-
visare

165

p *pp* *f*

Musical staff 165-170: Treble clef, B-flat key signature, 8/8 time signature. Starts with dynamics *p* and *pp*, followed by a cadenza section with rests and a final *f* dynamic.

171

p *f* *p*

Musical staff 171-175: Treble clef, B-flat key signature, 8/8 time signature. Melodic line with dynamics *p*, *f*, and *p*.

176

mf *ff*

Musical staff 176-181: Treble clef, B-flat key signature, 8/8 time signature. Melodic line with dynamics *mf* and *ff*.

L

182

mp *mf* *ff*

Musical staff 182-187: Treble clef, B-flat key signature, 8/8 time signature. Melodic line with dynamics *mp*, *mf*, and *ff*. Includes a 11-measure rest.

197 M

ff *p* *mp*

Detailed description: Musical staff 197-203. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A hairpin crescendo is shown between measures 199 and 200.

204

f *f* *mf* *rit.*

Detailed description: Musical staff 204-207. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from forte (f) to mezzo-forte (mf). The piece concludes with a ritardando (rit.) marking.

208 **Andante maestoso** ♩ = 70

f *mf*

Detailed description: Musical staff 208-213. Treble clef, key signature of two flats. The tempo is marked 'Andante maestoso' with a quarter note equal to 70 beats per minute. The staff contains a melodic line with quarter and eighth notes. Dynamics range from forte (f) to mezzo-forte (mf).

214 N *poco agitato*

mp

Detailed description: Musical staff 214-219. Treble clef, key signature of two flats. The tempo is marked 'poco agitato'. The staff contains a melodic line with quarter and eighth notes. The dynamic is mezzo-piano (mp).

220

mp *mf*

Detailed description: Musical staff 220-224. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A hairpin crescendo is shown between measures 222 and 223.

225 O *a tempo*

ff *f*

Detailed description: Musical staff 225-230. Treble clef, key signature of two flats. The tempo is marked 'a tempo'. The staff contains a melodic line with quarter and eighth notes. Dynamics range from fortissimo (ff) to forte (f).

231 *molto maestoso* *rit.*

ff

Detailed description: Musical staff 231-235. Treble clef, key signature of two flats. The tempo is marked 'molto maestoso'. The staff contains a melodic line with quarter and eighth notes. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece concludes with a ritardando (rit.) marking.

76 E *a tempo*

85

94 *rit.*

II variatio
Alla marcia funebre ♩=58

103 F

110 *Trb 3* G *poco agitato* H

III variatio
Barcarola e cantabile ♩=45

124 *rit.*

130 *rit.* *a tempo* Bass-Cl, Fag, Bar.sax (Barit ad lib.) *rit.* *a tempo*

137 I *poco piu mosso*

Baritoni Horn in C

rit.

144

mp

Musical staff 144-151: Bass clef, 3/8 time signature. Starts with a triplet of eighth notes. Dynamics include *mp*. Includes a fermata over the final measure.

152

J *a tempo* Barit. *rit.* **K** *a tempo*

ff *f* *mp* Bass-Cl, Fag, Bar.sax (Barit ad lib.)

Musical staff 152-157: Bass clef, 6/8 time signature. Dynamics include *ff*, *f*, and *mp*. Includes performance markings **J** and **K**.

158

rit. *a tempo*

mf *mp*

Musical staff 158-164: Bass clef, 6/8 time signature. Dynamics include *mf* and *mp*. Includes performance markings *rit.* and *a tempo*.

165

rit. Barit. Solo-tuba cadenza improvvisare **IV variatio** **Leggiero con svengi** ♩.=120

p *pp* *f*

Musical staff 165-170: Bass clef, 12/8 time signature. Dynamics include *p*, *pp*, and *f*. Includes performance markings *rit.* and *Barit.*. Section title: **IV variatio Leggiero con svengi** ♩.=120. Includes a cadenza section marked 'Solo-tuba cadenza improvvisare'.

171

p *f* *p*

Musical staff 171-175: Bass clef, 6/8 time signature. Dynamics include *p*, *f*, and *p*.

176

mf *ff*

Musical staff 176-181: Bass clef, 6/8 time signature. Dynamics include *mf* and *ff*.

182

L

mp *mf* *ff*

Musical staff 182-186: Bass clef, 6/8 time signature. Dynamics include *mp*, *mf*, and *ff*. Includes performance marking **L**.

197

M

ff *p* *mp*

Musical staff 197-202: Bass clef, 6/8 time signature. Dynamics include *ff*, *p*, and *mp*. Includes performance marking **M**.

Baritoni Horn in C

204 *rit.*

f *f* *mf*

208 **Andante maestoso** ♩ = 70

f *mf*

214 **N** *poco agitato*

mp *mf*

220

mp *mf*

225 **O** *a tempo*

ff *f*

231 *molto maestoso* *rit.*

ff *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Tuba orch. in C

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso ♩ = 70

1

mf

8

A *poco piu mosso*
Bass Clar.+Fag

p

14

poco rit. **B** *a tempo*

mf *mp*

19

rit.

mf *rit.*

I variatio
Valse leggero ♩ = 67

26

C

ff *p*

36

p *mf*

46

D

mf *mp* *mf*

56

mp *mf*

rit.

66

mp *mp* *f*

76

E *a tempo* Bass Clar.+Fag Tuba

pp *pp* *mf*

86

mf *mp* *p*

96

rit.

mf *mp*

II variatio
Alla marcia funebre ♩=58

103

F

f *mp*

110

G *poco agitato* **H**

mf

III variatio
Barcarola e cantabile ♩=45
Barit.

126

rit. *mp* *p* *mp* *rit.*

132

a tempo Trb 3, Fagot *rit.* *a tempo*

mp *mf* *mp* *p*

Tuba orch. in C

142 **I** *poco piu mosso*
Tuba

mf

150 *rit.* **J** *a tempo* *rit.* **K** *a tempo*

157 Trb 3, Fagot *rit.* *a tempo*

mp *mf* *mp*

165 *rit.* Solo or Orch. tuba *p* Solo-tuba *f*
cadenza improvvisare **IV variatio**
Leggiero con svengi ♩.=120

171 *p* *f* *p*

176 *mf* *f*

181 *mp* **L** Bas. Cl+Fagot+Bar. sax. / Tuba ad lib. *ff* *p*

187

mf *mp* *mp* *f*

193

Tuba

M

mp *mp* *mf* *ff* *ff*

198

p *mp*

203

rit.

f *f* *mf*

Andante maestoso ♩ = 70

208

f *mf*

215

N

poco agitato

Bass Clar.+Fag

mp *mp*

222

O

a tempo

mf *ff*

229

molto maestoso

rit.

f *ff*

II variatio
 Alla marcia funebre ♩=58

103 F G *poco agitato* Glockenspiel

III variatio
 Barcarola e cantabile ♩=45

121 *a. t.* H *rit.* Glockenspiel

130 *rit.* *a tempo* *rit.* *a tempo*

139 I *poco piu mosso*

147 *rit.* J *a tempo*

154 *rit.* K *a tempo* *rit.* *a tempo*

162 *rit.* Solo-tuba
 cadenza
 improvvisare

IV variatio

Leggiero con svengi $\text{♩} = 120$

169 $\frac{12}{8}$ *f* *p* *f* *p*

173 $\frac{9}{8}$ *ff* **L**

194 *mp* *mf* *ff* *ff* **M**

199 $\frac{5}{4}$ *f* *f*

207 *rit.* *mf* **N** *Andante maestoso* $\text{♩} = 70$ *poco agitato* *mp*
Glockenspiel

218 *a tempo* *ff* **O**

226 *molto maestoso*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Drum Set

Osmo Jämsä

Omistettu pojalleni Miikalle

Andante maestoso $\text{♩} = 70$

Triangl.

1

mf

A B

I variatio

Valse leggiero $\text{♩} = 67$

Brushes (vispilät)

21

mf *rit.* *ff*

C

30

p *mf* *p*

C

39

Cymbal

mf *mf*

48

mp *mf*

D

57

mp *mf*

66

mp *f* *rit.* *pp*

E *a tempo*

78

pp *mf*

87

mf *mp* *p*

II variatio
Alla marcia funebre ♩=58
 Drum sett. hard stick

96

mf *p* *f*

If Concert Bass play - Bass Drum tacet

106

mp

115

p Triangl.

122

mf *mf* *p* *rit.*

III variatio
Barcarola e cantabile I *poco piu mosso*

128

mf Temple Blocks

150

mp *mf* *mp*

Drum Set

IV variatio
Leggiero con svengi ♩=120

165 Solo-tuba
cadenza
improv-
visare

f *p*

172

f *p* *mp* *mf* *f*

181

L

mp *ff* *mf* *mp*

191

f *mp* *mf*

196

M

ff *ff* *mf* *f*

205

rit. **Andante maestoso** ♩=70
Cymbals

f *f*

211

N *poco agitato*

mf *mp* *f*

225

O *a tempo* *molto maestoso*

ff *f* *ff* *rit.*

Muunnelmia suomalaisesta kansanlaulusta

tuuballe ja puhallinorkesterille

Variations of a Finnish Folk Song for Tuba and Wind Band

Timpani, Tamburino,
Concert Bass Drum

Osmo Jämsä
Omistettu pojalleni Miikalle

1 **Andante maestoso** ♩ = 70

mf Timpani Bb - F

8 **A** *poco piu mosso*

Bb to C *mf* C to Bb

17 **B** *a tempo*

mp *mf*

24 *rit.* **I variatio**
Valse leggiero ♩ = 67

ff Tamburino

34 **C**

mf *mf*

46 **D**

mp *mf*

60

mp *mf* *mp*

71 Timpani Bb - F *rit.* E *a tempo*

f *pp* Tamburino

80

mf

95 **II variatio**
Alla marcia funebre ♩=58 F

Concert Bass Drum *p* *f* *mp*

110 G *poco agitato* H

p *mf*

125 *rit.* **III variatio**
Barcarola e cantabile ♩=45 I *poco piu mosso*

p *mf* Timpani C - G - (F)

151 *rit.* J *a tempo* *rit.* K *a tempo*

mf *ff* (G to F) (F to G) *f* *p* C to Bb

167 Solo-tuba
cadenza
improv-
visare

IV variatio
Leggiero con svengi ♩=120

ff *p* Bb to C

